Musical degradation, in relation to culture-

In the worst case, there are at least still valuable musical entries that we who recognize viable music that we can still enjoy and hope to prosper as their own art to come.

However with the Jew forever trying to actively destroy multiple cultures, subverting public eye into a twisted perception of what they consider "good", in relation to them also perverting other factor of culture (the arts and national interests), it's only right to call contemporary culture of today as degenerate and obscene as it's ever been.

To say musical endeavours are now completely dead is a lie, but I would understand the decay as there is extremely little creativity or projects that don't feature the promotion of this corrosive society as it's main theme.

A major genre that is causing this filth to regain over music today, was the Jewish mass production of hip-hop music, and rap especially, that has done massive amounts of damage to the image of our race and has contaminated a majority of our youths' social perception and

identity. It has affected other racial groups, which has created multiracial niggers and blacks hitting a new low with each new Jew-produced rap song released.

With each song promoting degeneracy, such as polygamy and constant drug use, it really begs to see where all of this societal decay is being pushed from, that obviously being the Jews.

Alongside making rap a mainstream form of music, they also constantly shined the light on black musicians, which the entertainment industry ate this crap like it was stake, and such has not left the mainstream since the 1990's.

But with the Jew plaguing culture and music, their only capabilities to destroy, they soon along with naive teenage influence, fused rap with other genres, creating various subcultures that can only reflect the disgusting look of the new AI made art, but several people would ask, how would this be connected?

Technology and culture develop at the same time, though it might not be so apparent at first. If we took the "rappers"and the "rap-rock" that is being massively pushed today, alongside the vast ugliness of artificially made art, it's indeed all the same; forced culture will always look uncanny, and thus both look extremely unnatural to the world of actual beauty, because this could only be done within the tone of fascism.

Simply put, the mixture of music culture becoming bland and uncreative, promoting degeneracy and also destroying our generation, is the exact same as Jews promoting race-mixing and infiltrating one's nation; they use both culture and influence to detriment one's race, like music and entertainment.

This goes hand in hand, and as said before, has been detrimental to everyone's race, especially our own cosmic one.

This is especially relevant to our race, and a concern to our youth because this has created degenerate gang culture and music that has massively destroyed and set our race back.

(Chicano gang culture, a product of Jewish subversion.)

Within this Jew-produced music, it promotes the killing and destruction of our own race and people, such as;

-Promotion of gang violence, which results in the killing and suicide of our race.
- Constant pushing of drug use and underage alcoholism within the youth.
-Racemixing, especially with Latinos and blacks.
-Single motherhood, the loss of father figures.
-Encourages nonsensical violence, or getting thrown in jail out of animalistic impulsivity.

With this in mind, it has drastically altered our racial goals into motion, because we have stupid situations to deal with, instead of advancing our assault on Jewish influence.

These suicidal endeavours is somehow an entire culture on it's own, which I seek for the eradication of another Jewish product.

It's not just our race that's affected by this, as I said before, whites have had their equivalents, such as the skinhead and "8 mile" wigger culture which still plagues the alt right.

If technology reflects culture, then AI art has completely reflected that.

(AI generated image, prompt: technology reflecting culture.)

The image in question is of course AI generated, given to us by a prompt.

What we can visually see in the image, is what appears to be a cybernetic globe, one that is filled with wires all over, and its origin is indistinguishable.

Much like the world that the Jew is trying to build, or rather the old they are trying to destroy, they want it all centralized. They want every nation under their control
culturally and nationally dead.

The eye in the middle represents this clearly, a world where Jewish influence is the eye of the storm.

What they haven't realized, is by doing this they are effectively giving us the target that we will eventually need to exterminate their prowless on this world.

With this conclusion, Jews are actively degrading culture and national interests with rapid technology and musical endeavours, that of which are corrosive and will only be meet with the destruction of the final evil, which will always lie within Jewish globalization and centralization.